

Artist's Statement

My artistic practice navigates an infinite network of connections: narrating the simple and complex, physical and ephemeral, past and present, within the context of place, history, and transformation. I form relationships that expand and fortify admiration and reverence, leading to the discovery of new truths about the world around us. I enter into inquiry based community engagement through arts education, residency, public work, studio practice, and collaboration. I work interdisciplinary -between book arts, social and community art engagement practices, textiles, mixed media, installation, public art, and greenspace.

I have also been selected to present my project *SweetDreams* for the Portland Community College first annual White'ness' History Month with the Jefferson High School Middle College for Advanced Studies. <https://www.pcc.edu/about/diversity/cascade/whiteness-history-month/> I have invited high school alumni and artists into the classroom to talk about the school name in the context of systemic and institutional white'ness'. We will make a textile installation for the community college campus of hand-dyed and embroidered prayer flags that record the messages of the community from this dialogue.