

Born into a family of butchers, artists, and naturalists on the high Dakota Plains Anne was lead into her art degree by her grandmother who was a painter and musician. In 1990 she moved to Portland, Oregon and began her career as an artist and horticulturalist. Anne's artwork explores an interest in folk art and speaks of her kinship with the natural world and how this influences her connection to daily life. She makes objects, installation, works with her community and is a horticultural consultant. In 2002, soon after her first daughter was born she abandoned her traditional photography/darkroom work and set up a textiles studio integrating handwork, book arts, and textiles into an interdisciplinary practice. Anne is involved in her community as an artist and activist helping to organize public art, community relationships and greenspace. She is married to a first generation Chilean, Mauricio Rioseco who is a woodworker and they have two daughters, Eva and Lucia. Anne likes this quote by Leslie Marmon Silko, "I like to think of myself in a more old-fashioned sense, the way old folks felt, which was first of all you're a human; secondly you originate from somewhere, and from a family, and a culture. But first of all, human beings."