

BIO\_2023

Anne Greenwood-Rioseco (b. Jamestown, North Dakota, 1967) is a multidisciplinary artist whose work explores themes of time, spirituality and the transcendent genius of the natural world. Collaboration, vibrant color and fostering relationships are the common threads in her social art practice that spans textiles, plants and poetry. She has worked as a residential gardener in Portland tending to small gardens across the city for 25 years. In 1989 she co-founded the Albina Green in North Portland and for over ten years collaborated in Ariadne Community Supported Agriculture Garden. In 2018 she was introduced to the TC2 Digital Jacquard loom at the Icelandic Textile Center, and in 2022 she was invited to return to weave 10 yards of textile. This work will be featured in the 2023 international exhibition Threads | Þræðir Intertwined in Iceland: Textiles & Book Arts at Nordia House NW in Portland and this will be a featured exhibit, artists talk and workshop with Portland Textile Month. This exhibit will feature twelve artists brought together by the Icelandic Textiles Center and includes new work in collaboration with Arnþrúður Ösp Karlsdóttir.

Anne incorporates photography, natural dyes, hand-work, book making, writing, and installation in her creative practice. She has collaborated with her husband Mauricio Rioseco Milano as artists in residence, installation exhibits, writing prose & making images for Vestiges & Shapes of Land artists' books. Mauricio (b. Rosario, Argentina, 1965) is a first generation Argentine who has worked as a woodworker for 25 years in Portland.

Siblings Anne and Tom Greenwood started an ongoing community project called Ray-mains Blanket Company in 2019. The two worked with the Portland Garment Factory over the summer and fall to make an edition of 44 repurposed wool blankets to help fund the Albina Green 20th Year Celebration in North Portland.

Anne has worked with Caldera and Arts Education in the Gorge teaching in both urban and rural schools. She co-curated VOLUME 4 of the PNW version of Class Set with Bay Area artist Jessalyn Aaland. Class Set provides K-12 teachers with free artist-designed, Risograph-printed posters for their classrooms featuring quotes by authors and activists. Anne's work has been collected by the Plains Art Museum in ND, the Bainbridge Island Art Museum, many special collections libraries, rare book rooms, and private collections. Her work is sold by David Abel at Passages Books in Portland, OR, Erin Michelson at 23 Sandy in Santa Fe, NM, and Fran Durako of Kelmscott Book Sellers in Baltimore, MA. The OAC, the PICA, RACC, the Hallie Ford Foundation, the Multnomah County Cultural Coalition, and the North Dakota Council for the Arts have all financially supported her projects. Greenwood Rioseco has been an artist in residence at Portland State University Textile Arts, Playa (Summer Lake, Or.), Caldera (Sisters, Or.), Signal Fire (Or.), and Pine Meadow Ranch (Sisters, Or.).

